

Volunteer: Expression of Interest Form

Tatton Park Biennial is seeking volunteers from all backgrounds who are keen to get involved in the run-up and delivery of our leading contemporary art event, which will be staged in the Mansion, Formal Gardens and Tatton's Deer Park. This year's theme, 'Flights of Fancy', invites artists to develop new works that will examine the human urge to fly and the aeronautical legacy of Tatton Park and the region. If you are interested in developing your skills and enjoy the outdoor landscape, working with the public, artists and curators and have time to spare between March-October 2012, we would love for you to get involved by submitting this form. Visit <http://www.tattonparkbiennial.org> for further information about our plans.

Name		Are you aged over 18?	Yes/ No
Address		Postcode	
Email		Mobile/ Tel	
In an emergency, whom should we contact?			
How much time can you offer? Please state how many hours per day, per week or per month you can dedicate [e.g. 2 days a week/ Tue & Thu]			
How will you get to Tatton Park?			
Start date		Finish date	
Can you assist on the opening launch, Fri 11 May until late?	Yes/ No	Can you work weekends?	Yes/ No

How did you hear about Tatton Park Biennial or the Contact Programme?	
What interests you most about volunteering for us?	
What skills or work experience do you have?	
What do you hope to achieve or learn from this experience?	
Is there a particular project, dept or artist that you would like to be assigned to and why?	

Volunteering for Tatton Park Biennial is an excellent opportunity to meet interesting artists and new people, gain an insight into curating and commissioning site-specific artworks, learn new skills, share your skills and experience and enhance your CV. The roles available for volunteers include being a steward, runner, information assistant, office administrator, as well as the tasks listed below.

Are there any areas you are specially interested in developing or feel you are good at (please tick)	
	Greeting visitors, providing directions, information and promoting activities from the Biennial kiosk
	Leading Biennial tours around the gardens and answering questions about the artists & artworks
	Supporting the artists, technical team and helping with install and de-install of artworks (prior to & after)
	Assisting with events management (set-up and clearing of events e.g. opening launch of the Biennial)
	Assisting the Contact Programme (education & outreach), working with families, communities & schools
	Carrying out market research (conducting surveys, interviewing the public, data gathering and input)
	Learning more about the benefits of using social media (e.g. twitter, facebook, vimeo)
	Supporting the press & marketing team (collating/ analysing media coverage, updating mailing list etc)
	Learning catalogue techniques and researching the Tatton collection and archives
	Supporting the recording and documentation of events e.g. photographing, videoing
	Blogging and writing about your experiences for Tatton's blog http://tattonparkgardeners.blogspot.com
Our biggest challenge is trying to respond to our volunteers individual needs and offering a meaningful experience, so please tell us about anything that does not interest or appeal to you. Please feel free to ask us any questions and please let us know if you have any special requirements or accessibility needs:	

For health and safety reasons, we ask that all volunteers attend an induction and training session on:
Tue 27 March, 13:00-15:00, Knutsford Room (stable yard) or/and on
Tue 17 April, 13:00-15:00, Knutsford Room (stable yard)

Please return this form to Debbie Chan on email debbie@tattonparkbiennial.org with 'TPB

volunteer' in the subject line or post this form to:

Debbie Chan, Project Manager, Tatton Park Biennial 2012, Tatton Park, Knutsford, Cheshire WA16 6QN,

For more information, please join our mailing list on <http://www.tattonparkbiennial.org/contacts> to receive latest news about the Biennial or find us on twitter [@tpbiennial](#) or on facebook.

If you've got any further questions, please do not hesitate to contact Debbie Chan on the above email.