

Event Weekends

Throughout the Biennial, there are many opportunities to learn more about the inspiration for the artists' commissions, as well as a host of performances, workshops and guided tours.

Weekend of 26 & 27 May

Saturday 26 May

Curators' Tour

Leaving from the Kiosk, 2pm

This tour involves walking in all weather conditions for 1.5hrs.

A Short History of

Flight in the Region

Rostherne Room, Stableyard 2pm

Richard Parr, from Retro Aviation, will give a talk about the flight industry in the North West.

Artists' Talk: Juneau Projects

Rostherne Room, Stableyard 3pm

Juneau Projects will discuss their work, *Gleaners of the Infocalypse*, with the Biennial curators and Richard Parr.

Sunday 27 May

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

Performance by the Dahinden – Kleeb – Phillips Trio

Tatton Park Mansion, 1–5pm

In collaboration with Charbel Ackermann the musicians are conceiving a sound environment retracing atmospheres and memories of the stately home and the kind of flights of fancy that the designers of great gardens aimed at.

Working the Big Rig

Rostherne Room, Stableyard 1pm

John Allread, Manchester Airport Fire Crew, will discuss the airport's Big Rig and its operations.

Performance: Juneau Projects

Site 12, Parkland, 1pm

The Gleaners – painting competition (further details on Biennial website).

Weekend of 30 June & 1 July

Saturday 30 June

AIR Salon

1–5pm

An event bringing together over 60 artists and curators to discuss the specifics of site-specific art.

Sunday 1 July

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

A Tour of Wartime Tatton

Leaving from the Kiosk, 2–4pm

Avionic historian Jim Rait will give a walking tour of Tatton's Parkland and its involvement in World War II.

Weekend of 28 & 29 July

Saturday 28 July

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

Contemporary Art Society Tour and Talk

Leaving from the Kiosk

2–5pm

The curators will host a special tour of the Biennial for Contemporary Art Society members.

Charbel Ackermann:

Can you Love a Radio Amateur Site 7, 2pm

From a vintage receiver at Tatton, the artist will transmit a script mixing amateur transmissions with Egerton period language.

Tom Dale: Meet the Artist Site 4, 2pm

Artist Tom Dale will be on hand to discuss his work, *The Mars Society* – please drop in!

Sunday 29 July

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

A Lesson in Engineering

Leaving from the Kiosk, 2pm

Engineer Toby Savage will give a walking tour of the Biennial grounds, sharing his experiences of working with the artists to make their dreams reality – not to be missed!

August

David Gilbert:

Curator in Residence

Rostherne Room, Stableyard

Throughout August, curator David Gilbert will work with local people and will be running a drop-in, pop-up space, encouraging new audiences to curate their own Flights of Fancy.

Weekend of 1 & 2 September

Saturday 1 September

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

Exploring the Invisible Universe

Rostherne Room, Stableyard 2pm

Dr Tim O'Brien, Associate Director of Jodrell Bank Observatory, will talk about his work at Jodrell Bank.

David Cotterrell: In Conversation

Site 8, 3.30pm

Artist David Cotterrell will be joined by the curators and Dr Tim O'Brien to discuss his work for the Biennial and the nature of working to commission.

Sunday 2 September

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

A Tour of Wartime Tatton

Leaving from the Kiosk, 2–4pm

Avionic historian Jim Rait will give a walking tour of Tatton's Parkland and its involvement in World War II.

Weekend of 29 & 30 September

Saturday 29 September

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

Live Chamber Music

in the Mansion

3–5pm

An extension of the collaboration between Aura Satz and Larry Goves under the hospice of Jeanice Brooks, professor of Music at the University of Southampton and the Northern Royal College of Music.

Sunday 30 September

Curators' Tour

Leaving from the Kiosk, 12pm

This tour involves walking in all weather conditions for 1.5hrs.

Contact Programme

Closing Event

Further details on Biennial website.